

LEO ABBOTT

JULY 19

SUMMER SCHOLARSHIP FUND ORGAN RECITAL

IN MEMORY OF RANDY STEERE

- Concerto in B minor, LV 133 Johann Gottfried Walther
after Concerto in E minor for violin, strings and basso continuo, RV 275 (1684-1748)
(*Concerti a cinque*, Amsterdam, 1717, No. 12) by Antonio Vivaldi (1679-1741)
[previously attributed to Joseph Meck (1690-1758)]
Allegro Adagio Allegro
- Great Eighteen "Leipzig" Chorale Preludes (c. 1745) Johann Sebastian Bach
4. *Schmücke dich, o liebe Seele*, BWV 654 (1685-1750)
- Prelude and Fugue in G major, Op. 37, No. 2 (c. 1835) Felix Mendelssohn
(1809-1847)
- Phantasie über den Choral "Hallelujah! Gott zu loben, bleibe meine Seelenfreud!"*, Op. 52, No. 3 (1901) . Max Reger
(1873-1916)
- Intermission*
- Three Pastels, Op. 92 (1911) Sigfrid Karg -Elert
3. F-sharp major - Andantino soave (1877-1933)
- Deux Pièces*, Op. 53 (1917) Joseph Jongen
Chant de May (1873-1953)
Menuet - Scherzo
- Vexilla regis prodeunt* (1994) Naji Hakim
(b. 1955)

Leo Abbott is a graduate of the Saint Paul Choir School, Cambridge and the Chaloff School of Music, Boston. His teachers include Theodore Marier, George Faxon, Clarence Watters and Flor Peeters in organ, Naji Hakim in improvisation, and Julius Chaloff in piano. He holds the Fellowship and Choirmaster Certificates of the American Guild of Organists, has won first prize in several international and national competitions, and was a finalist at the *Grand Prix de Chartres* in 1984. In 1986, he was appointed Music Director and Organist of the Cathedral of the Holy Cross, Boston, which houses the 101-rank, E. & G. G. Hook & Hastings Organ, Opus 801, built in 1875. Mr. Abbott has performed throughout the United States, in France, Belgium, England and Ireland, and for conventions of the American Guild of Organists and the Organ Historical Society. He is an active member of the American Guild of Organists, the Organ Historical Society and the Conference of Roman Catholic Cathedral Musicians.