

E. & G. G. Hook & Hastings Organ, opus 801, 1875

Cathedral of the Holy Cross, Boston, Massachusetts

Manual Compass: CC-a³, 58 notes, Pedal Compass: CCC-F, 30 notes

Great Organ

16' Open Diapason+
16' Quintatön W
8' Open Diapason+
8' Bell Open Diapason+
8' Viola da Gamba+
8' Clarabella
8' Doppel Flöte
8' Gemshorn+
8' Viol d'amour+
6' Quint (x)+
4' Octave
4' Flûte Harmonique +
4' Gambette+
3' Twelfth+
2' Fifteenth+
Cornet V +
Mixture IV +
Cymbale VII +
Acuta VI +
16' Bombarde+
8' Trumpet*+
4' Clarion*+
Great Separation
(Unison Off)
16' Tuba to Great
8' Tuba to Great+
4' Tuba to Great

Swell Organ (*expressive*)

16' Bourdon
8' Open Diapason+
8' Salicional+
8' Aeoline
8' Stopped Diapason
8' Quintadena
4' Octave+
4' Flauto Traverso W
4' Violina+
3' Nazard+
2' Flautino+
Mixture IV +
Dolce Cornet V +
16' Contra Fagotto
8' Cornopean
8' Oboe
4' Vox Humana*
4' Clarion
Tremolo

Tuba Mirabilis

(operates through couplers)

Choir Organ (*unenclosed*)

16' Lieblich Gedackt
8' Open Diapason+
8' Geigen Principal +
8' Melodia
8' Concert Flute WH
8' Rohr Flöte*** (x)
8' Dulciana+
4' Octave+
4' Flute Octaviane +
4' Fugara***+
3' Quint Flöte+
2' Piccolo+
Cornet V +
16' Cor Anglais+
8' Clarinet+
Tremolo (x)
8' Tuba to Choir
4' Tuba to Choir

Pedale

32' Contra Bourdon
16' Open Diapason W
16' Violone W
16' Dulciana
16' Bourdon
12' Quint Flöte
8' Bell Gamba
8' Violoncello
8' Octave W
8' Flöte
4' Super Octave+
Cornet V +
16' Trombone W
8' Posaune +
8' Tuba to Pedal
4' Tuba to Pedal

Couplers

Choir to Pedal
Swell to Pedal
Great to Pedal
Swell to Great
Swell to Great 16'
Choir to Great
Choir to Great 16'
Swell to Choir
Swell to Choir 16'

* Reed stops made by Henri Zimmerman, Paris.

** Located in front of Swell, above the Great, on its own chest, on 10" wind.

*** Some pipework missing,

+ Pipework cleaned since 1990

++ Empty holes occupied by used "Salicional" celeste rank.

W Wood pipes

H Harmonic (double length) pipes

Replica console by Andover Organ Company 2003

Manual Transfer (Great and Choir reverse)

General Combinations

1-12 Toe Stud
1-6 Duplicate Pistons

Divisional Pistons

Great 1-8
Swell 1-8
Choir 1-8
Pedal 1-4

Reversible Toe Studs

Great to Pedal
Tuba to Great
Sforzando

Sequencer Pistons duplicated on Toe Studs

Previous (-) and Next (+)